

Lilian Ptáček

Born 1992 London, U.K.

EDUCATION

- 2022-24** MFA, Fine Art, Piet Zwart Institute, Willem de Kooning Academie, Rotterdam, The Netherlands
- 2011-15** BA (Hons) Fine Art Painting & Printmaking, The Glasgow School of Art, U.K.
- 2014** Erasmus semester exchange, The Academy of Arts, Architecture and Design, Prague, Czechia

SOLO EXHIBITIONS

- 2024** Anatomical [an approximation], Glasgow Project Rooms, Glasgow, U.K. (upcoming)
- 2020** Without Tide, Glasgow Print Studio, Glasgow, U.K.
- 2019** Warp Tool, Hidden Lane Studios, Glasgow, U.K.
- 2016** Sawn into equal parts, Garrison, New York State, USA

GROUP EXHIBITIONS

- 2023** KAMOULUX, Rib Gallery, Rotterdam, Netherlands
- 2022** Folly, The Store, Dulwich College, London, U.K.
- 2021** Prestwick, New Glasgow Society East, Glasgow, U.K.
- 2019** Graven Images, New Glasgow Society West, Glasgow, U.K.
- 2019** Unruly Methods, duo exhibition with Poppy Nash, Kinning Park Complex, Glasgow, U.K.
- 2018** Say What I Am Called, Glasgow International, WaveParticle, Caledonia Road Church, Glasgow, U.K.
- 2017** Fort Bravo, WaveParticle, Caledonia Road Church, Glasgow, U.K.
- 2017** Good Fortune, collaborative project with Bart Waltz collective, Open House Festival, Glasgow, U.K.
- 2017** The Law of Materials, Glasgow Print Studios, Glasgow, U.K.
- 2016** GLOMA: MONO, Urg3l Gallery, Madrid, Spain
- 2016** Bartholomew's Waltz, Gayfield Gallery, Edinburgh Art Festival, Edinburgh, U.K.
- 2016** Babaloose, duo exhibition with Joanne Dawson, The Glue Factory, Glasgow, U.K.
- 2015** Glasgow > Leeds, Blip Blip Blip Gallery, Leeds, U.K.
- 2015** The Only Way To Do It Is To Do It, The Hunterian Art Gallery, Glasgow, U.K.
- 2015** All You Can Eat, The Old Truman Brewery, London, U.K.

RESIDENCIES / TRAINING PROGRAMMES

- 2023** Performing Art Forum Residency, Saint-Erme-Outre-et-Ramecourt, France
- 2019** Apprentice Training Programme, The Fabric Workshop Museum, Philadelphia, USA
- 2017** Interdisciplinary Residency, Hospitalfield, Arbroath, U.K.
- 2016** Artist Resident in Schools, Lyceum Theatre, Braidburn School, Edinburgh, U.K.
- 2016** Fellowship Residency, The Lighthouse Works, Fishers Island, New York, USA

COMMISSIONS

2019- 20 West Lothian Council Public Art commission, Boghall Drop-in Centre, West Lothian, U.K.

A public art commission with collaborator Poppy Nash to create permanent artworks at Boghall Drop in Centre. We delivered a year-long engagement program of workshops with the local community. The results of which informed the final public artworks which took the form of a digitally printed textile piece and wallpaper installation.

2018 Scottish Artist Union Commission to develop a Bart Waltz performance, Inverness, U.K.

An invitation to make a collaborative participatory performance for the Scottish Artist Union's '*Bread and Roses*' event.

2018 Make Do & Mend, Artist Development Fund, Stellar Quines Theatre Company

Seed funding for artist development with collaborator Poppy Nash and commission to research activist clothing & costume.

2014 The Courtauld Institute of Art Commission, Interact, London, U.K.

Selected by final year BA Curating student at The Courtauld Institute of Art to create an installation for the group exhibition *Interact*.

TALKS

2019 Apprentice Training Programme Artist Talks, Fabric Workshop & Museum, Philadelphia, USA

2018 Scottish Artists Union Representative, STUC fringe event for Scottish Trade Union Congress, Aviemore, U.K.

2016 Show & Tell / Artist Talk, The Glasgow Print Studios, Glasgow, U.K.

2016 Fellowship Artist Talks, The Lighthouse Works, Fishers Island, New York, USA

AWARDS / GRANTS

2022 The Holland Scholarship for MFA studies

2022 The Glasgow Educational and Marshall Trust Education Grant for MFA studies

2022 Thomas Arno Award, The Haberdashers' Charitable Foundation for MFA studies

2019 Kirsten Scott Memorial Trust Grant for Training at Fabric Workshop & Museum

2019 Thomas Arno Award, The Haberdashers' Charitable Foundation for Training at the Fabric Workshop Museum

2018 Visual Arts and Craft Award, Glasgow Life

2017 The Eaton Artist Grant for production of new work for Glasgow International Exhibition 'Say What I am Called'

2016 Thomas Arno Award, The Haberdashers' Charitable Foundation for residency at The Lighthouse Works

2014 DWT Cargill Travel Bursary Award, The Glasgow School of Art

2011-15 Dodd Scholarship, The Haberdashers' Charitable Foundation for undergraduate studies

EMPLOYMENT

2019- 22 Art Development Officer, ACES, Widening Participation, The University of Edinburgh, U.K.

In this role I support young people from under-represented backgrounds to apply to creative degree programmes.

TEACHING

2022 Spring Workshops Series, Outspoken Arts, Paisley, U.K.

2021 Project Artist, Summer of Play, Glasgow Print Studio & Hamilton Museum, Hamilton, U.K.

2020 Distant Spaces, digital workshop series, CAMPLELINE Gallery, Dumfriesshire, U.K.

2020 Project Artist, Quaranteen, Scottish Youth Theatre, Scotland, U.K.

2019 Creative Art Educator, BBC Get Creative Day, East Renfrewshire Culture & Leisure, East Renfrewshire, U.K.

2019 Unruly Methods Workshop, Kinning Park Complex, Glasgow, U.K.

2018-19 Art Tutor (screen print), East Renfrewshire Culture and Leisure, East Renfrewshire, U.K.

2016-18 Creative Art Educator, Saturday workshop programme, Edinburgh Sculpture Workshop, Edinburgh, U.K.

2016-18 Creative Art Educator in Schools, Lyceum Theatre, Edinburgh, U.K.

2017 Project Artist, Ebb & Flow, Heritage Lottery Funded Project, East Renfrewshire, U.K.

2017 Project Artist, Making your Mark, Scottish Heritage Outreach project, Glasgow Print Studios, Glasgow, U.K.

2016 Human Print Machine, Print Workshop, The Glasgow School of Art, Glasgow, U.K.

2016 Schools Programme Assistant, Edinburgh Sculpture Workshop, Edinburgh, U.K.

2016 Visiting Tutor, Widening Participation Creative Careers Day, The Glasgow School of Art, U.K.

PROJECTS

2019-20 Scottish Artist Union Committee Member - advocating and campaigning for arts worker rights

2015-19 Member of the collective [BART WALTZ](#) that staged performances and participatory events with a focus on collective celebration.