

Lilian Ptáček

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EDUCATION

2011/2015 – BA (Hons) The Glasgow School of Art, Fine Art Painting and Printmaking

2014 – Semester exchange at The Academy of Arts, Architecture and Design in Prague

SELECTD EXHIBITIONS

2020 Without Tide, showcase at the Glasgow Print Studio

2019 Graven Images, group exhibition, New Glasgow Society

2019 Warp Tool, solo exhibition, Hidden Lane Studios, Glasgow

2019 Unruly Methods, group exhibition, Kinning Park Complex, Glasgow

2018 Say What I Am Called, group exhibition, Glasgow International, Caledonia Road Church

2017 Fort Bravo, WaveParticle, group exhibition, Caledonia Road Church, Glasgow

2017 Good Fortune, Bart Waltz collective performance, Glasgow Open House Festival

2017 The Law of Materials, group exhibition, Glasgow Print Studios

2016 GLOMA: MONO, group exhibition, Urg3l Gallery, Madrid

2016 A shifting scenery of possible sets, solo exhibition, Garrison House, New York, USA

2016 Bartholomew's Waltz, group exhibition, Bart Waltz collective, Edinburgh Art Festival

2015 The Only Way To Do It Is To Do It, group exhibition, The Hunterian Art Gallery, Glasgow

RESIDENCIES

2019 Apprentice Training Programme, The Fabric Workshop & Museum, Philadelphia, USA

2017 Interdisciplinary Residency, Hospitalfield, Arbroath

2016 Fellowship Residency, The Lighthouse Works, Fishers Island, New York, USA

COMMISSIONS

2019 Grassroots Public Art Commission, Boghall Drop In Centre, West Lothian Council
Invited to create three permanent public artworks with Poppy Nash at Boghall Drop in Centre.

2019 Make Do & Mend, Artist Development Fund, Stellar Quines Theatre Company
Seed funding for development with Poppy Nash to research the role of activist clothing & costume from key moments in the discourse on gender equality.

2018 Bart Waltz Performance, Eden Court, Scottish Artist Union
Invited to develop a performance for SAU's AGM 'Bread and Roses' in Inverness.

AWARDS / GRANTS

2019 Kirsten Scott Memorial Trust Grant

2019 Thomas Arno Award, The Haberdashers Charitable Foundation

2018 Visual Arts and Craft Award, Glasgow Life

2017 The Eaton Artist Grant

2016 Thomas Arno Award, The Haberdashers Charitable Foundation

TEACHING

2019/20 Art Development Officer, ACES, Widening Participation, The University of Edinburgh

2020 Project Artist, Quaranteen, Scottish Youth Theatre

2019 Workshop Leader, BBC Get Creative Workshop, East Renfrewshire Culture and Leisure

2018/19 Art Tutor (screen print), East Renfrewshire Culture and Leisure

2016/18 Workshop Leader, Saturday Art Programme, Edinburgh Sculpture Workshop

2016/18 Art Educator in Schools, Lyceum Theatre, Edinburgh

2017 Project Artist, Ebb & Flow, East Renfrewshire Culture and Leisure, Heritage Lottery Project

2017 Project Artist, Making Your Mark, Scottish Heritage Outreach Project, Glasgow Print Studios

2016 Workshop leader, Human Print Machine, The Glasgow School of Art

2016 Schools Programme Assistant, Edinburgh Sculpture Workshop

2016 Workshop leader, Bart Waltz Print Workshop with Quarriers Charity, The Glue Factory, Glasgow

2016 Visiting Tutor, Creative Careers Day, Widening Participation, The Glasgow School of Art

PROJECTS

2016 Member of Bart Waltz collective, a group of artists and musicians that stage events bringing together visual art installation, music and performance.