

Lilian Ptáček

Studio 310 | 50 Washington Street
The Axiom Building | Glasgow | G3 8AZ
b. 1992 London, U.K.
Lives and works in Glasgow U.K.

EDUCATION

2011/2015 – BA (Hons) The Glasgow School of Art, Fine Art Painting and Printmaking
2014 – Semester exchange at The Academy of Arts, Architecture and Design in Prague

SELECTED EXHIBITIONS

2019 Graven Images, group exhibition, New Glasgow Society
2019 Warp Tool, solo exhibition, Hidden Lane Studios, Glasgow
2019 Unruly Methods, duo exhibition with Poppy Nash, Kinning Park Complex, Glasgow
2018 Say What I Am Called, group exhibition, Glasgow International, WaveParticle, Caledonia Road Church
2017 The Billboard Project, art work for public billboard, Glasgow Zine Fest, CCA, Glasgow
2017 Fort Bravo, WaveParticle, group exhibition, Caledonia Road Church, Glasgow
2017 Good Fortune, collaborative project as part of Bart Waltz collective, Glasgow Open House Festival
2017 The Law of Materials, group exhibition, Glasgow Print Studios
2016 GLOMA: MONO, group exhibition, Urg3l Gallery, Madrid
2016 A shifting scenery of possible sets, solo exhibition, Garrison House, New York, USA
2016 Bartholomew's Waltz, group exhibition as part of Bart Waltz collective, Gayfield Gallery, Edinburgh Art Festival
2016 Babaloose, duo exhibition with Joanne Dawson, The Glue Factory, Glasgow
2015 Glasgow > Leeds, group exhibition, Blip Blip Blip, Leeds
2015 The Only Way To Do It Is To Do It, group exhibition, The Hunterian Art Gallery, Glasgow
2015 All You Can Eat, group exhibition, The Old Truman Brewery, London

RESIDENCIES / TRAINING PROGRAMMES

2019 Apprentice Training Programme, The Fabric Workshop Museum, Philadelphia, USA
2017 Interdisciplinary Residency, Hospitalfield, Arbroath
2016 Artist Resident in Schools, Lyceum Theatre, Braidburn School, Edinburgh
2016 Fellowship Residency, The Lighthouse Works, Fishers Island, New York, USA

COMMISSIONS

2019 Grassroots Public Commission, Boghall Drop In Centre, West Lothian Council Public Art commission
Commission to create a three permanent public artworks at Boghall Drop in Centre based on the outcomes from a two-month engagement programme with local community

2018 Commission from Scottish Artist Union to develop a Bart Waltz performance for their AGM in Inverness
An invitation to make a collaborative participatory performance for SAU's AGM 'Bread and Roses' in Inverness

2018 Make Do & Mend, Artist Development Fund, Stellar Quines Theatre Company
Seed funding for artist development with collaborator Poppy Nash and commission to create a series of artworks and exhibition

2014 Commission from The Courtauld Institute of Art as part of group exhibition entitled Interact
Selected by final year BA Curating student at The Courtauld Institute of Art to create a two-year installation as part of the group exhibition Interact

TALKS

2019 (upcoming) Artist Talk on experience at Fabric Workshop & Museum, The Glasgow Print Studios
2019 Post-graduate Apprentice Training Programme Artist Talks, Fabric Workshop & Museum, Philadelphia
2018 Scottish Artist Union Representative at STUC fringe event for The Scottish Trade Union Congress
2016 Show & Tell / Artist Talk, The Glasgow Print Studios
2016 The Lighthouse Works Present: Fellow Artist Talks, The Lighthouse Works, Fishers Island, New York

AWARDS / GRANTS

- 2019 Kirsten Scott Memorial Trust Grant for Training at Fabric Workshop & Museum
- 2019 Thomas Arno Award for Training at the Fabric Workshop & Museum, The Haberdashers Charitable Foundation
- 2018 Visual Arts and Craft Award, Glasgow Life
- 2017 The Eaton Artist Grant for production of new work for Glasgow International Exhibition 'Say What I am Called'

- 2016 Thomas Arno Award for Residency at the Lighthouse Trust, The Haberdashers Charitable Foundation
- 2014 DWT Cargill travel Bursary Award, The Glasgow School of Art

TEACHING

- 2019 Creative Art Educator, BBC Get Creative Arts Day, Eastwood House for East Renfrewshire Culture & Leisure
- 2019 Unruly Methods Workshop, Kinning Park Complex, Glasgow
- 2018 Art Educator, The Chrysalis Project, Youth Refugee Support Programme, The British Red Cross, Glasgow
- 2018/19 Art Tutor (screen print), East Renfrewshire Culture and Leisure, Renfrewshire Culture & Leisure
- 2016/18 Creative Art Educator, Saturday workshop programme, Edinburgh Sculpture Workshop, Edinburgh
- 2016/18 Creative Art Educator in Schools, Lyceum Theatre, Edinburgh
- 2017 Ebb & Flow, Project Artist, East Renfrewshire Culture and Leisure, Heritage Lottery Funded Project
- 2017 Volunteer as creative learning assistant at Project Ability, Glasgow
- 2017 Project Artist, Making your Mark, Scottish Heritage Outreach project, Glasgow Print Studios
- 2016 Human Print Machine, Print Workshop, The Glasgow School of Art, Glasgow
- 2016 Schools Programme Assistant, Edinburgh Sculpture Workshop, Edinburgh
- 2016 Bart Waltz Print Workshop with Quarriers Charity, The Glue Factory, Glasgow
- 2016 Visiting Tutor, Widening Participation Creative Careers Day, The Glasgow School of Art

PROJECTS

- 2016 Member of the collective [BART WALTZ](#) that stage performances and participatory events with a focus on collective celebration.